

# NATIONAL HORSE SHOW 2019

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# NATIONAL HORSE SHOW 2019

## IN-HOUSE RULES & REGULATIONS

Dear Riders,

Thank you for supporting the National Horse Show 2019. We are very excited that you are here with us. As you are our guest, we would like to highlight some of the more important in-house procedures in order to make your stay here at PRTC a comfortable and positive experience.

1. Helmets are **MANDATORY** while mounted. Please ensure your chin strap is done up. As we are a *racine facility*, this is an MRA requirement.
2. Kindly park your floats at the designated float parking area, not in the stable area. [Our Security personnel are available to direct you to the appropriate area].
3. For your safety, race horses shall have the right of way at all times.
4. Entry into professional racing stables are strictly prohibited.
5. Horses going to the various arenas must use the designated paths/roads only. Signboards have been put up to assist and guide you.
6. You may use the rolling boxes as and when you require. Lunging of horses can be performed in the larger rolling box only AFTER racing track work has been completed. [Approx. 10.00 am].
7. The stables yards and other areas occupied by participants must be kept clean and tidy at all times. Garbage bags for waste disposal can be purchased at the Secretariat or club staff at the stable. If stables are deemed dirty after horses have left, the stable/stables will be cleared and a fee of RM100.00 will be charged per stable.

### **VISITOR FACILITIES:**

There is a Food & Beverage Outlet near the Main Arena.

### **MOST IMPORTANT:**

***Come for our “Riders Nite Dinner” on  
Saturday, the 30<sup>th</sup> November at approximately 7.45  
pm.***

# NATIONAL HORSE SHOW 2019

## NUMBERS YOU SHOULD KNOW

1.	Show Director	Sheila Matthew	012-5122687
2.	Asst. Show Director	Ahmad Imtaz	012-9808246
3.	Show Secretary	Turusina Harun	012-3622353
4.	Asst. Show Secretary	Norhashimah Hashim	012-7277929
5.	Treating Veterinarian	Dr Reza Singam	019-3102304
6.		Dr Mohd Zaki Asyraf	019-9952215
7.	Chief Steward	Joseph Chong	016-6802299
8.	Stable Manager	Yeong Fook Seng	012-5220022
9.	Stable Supervisor	Rajendran Pambayan	012-4586050
10.	SECURITY DEPT		05-2541581
11.	Farrier	Roslan Harun	011-26415165
12.		Md Rizwan	019-4311139

# NATIONAL HORSE SHOW 2019

28/11/2019 – 01/12/2019

## To all Participating Clubs and Teams

Please be informed that all horses and ponies intending to participate in this competition will be required to be immunized against the following: -

- a. **Equine Influenza [EI]**
- b. **Japanese B Encephalitis [Jap B]**
- c. **Equine Herpes Virus [EHV]**
- d. **Tetanus**

Horses that have already been immunized must show documentation that the vaccinations have been administered by the Official Veterinary Surgeon of a Turf Club or a Government Veterinary Surgeon. These records must be entered in the horse registration cards issued by the EAM or FEI and must be produced at the time of entry. Horses and ponies attempting to enter **WITHOUT** up-to-date vaccination and deworming records will be denied entry into the Club premises and competition.

Please ensure that this requirement is **strictly complied with**. Your co-operation in this matter will be much appreciated.

Thank you.

The Organising Committee  
**National Horse Show 2019**



# **NATIONAL HORSE SHOW 2019**

## **GREETINGS FROM THE PERAK TURF CLUB EQUESTRIAN CLUB!**

**It is with great pleasure that we extend our warmest welcome to the following clubs, associations and companies to participate in the National Show 2019:**

- 1. ARL Equestrian Sdn Bhd**
- 2. AR Raudhah Equine Centre**
- 3. Bukit Kiara Equestrian & Country Resort**
- 4. Equestrian Association of Malaysia**
- 5. Equestrian Federation of Singapore**
- 6. Indonesian Equestrian Federation**
- 7. Lembaga Totalisator Malaysia**
- 8. Malaysian Armed Forces Equestrian Centre**
- 9. Malaysia Equine Council**
- 10. Mitavite Asia Sdn Bhd**
- 11. Myanmar Equestrian Federation**
- 12. Penang Turf Club**
- 13. Pusat Ekuin Sekolah-Sekolah Pahang [RISP]**
- 14. Pusat Ekuin UTM Skudai, Johor**
- 15. 3Q Equestrian**
- 16. Royal Selangor Polo & Riding Club**
- 17. Selangor Turf Club Equestrian & Sport Centre**
- 18. Singapore Turf Club**
- 19. Skwadron Istiadat Berkuda**
- 20. Thailand Equestrian Federation**
- 21. Unit Berkuda DBKL**
- 22. Unit Berkuda PDRM**
- 23. Unit Ekuin Perbadanan Putrajaya**

**We thank you for your support and look forward to your participation in our show! Let the Show Begin...**

# NATIONAL HORSE SHOW 2019

## General Conditions of Entry

- Event : NATIONAL HORSE SHOW 2019  
 Organiser : PRTC Equestrian Club  
 Dates : Thursday 28<sup>th</sup> Nov – Sunday 1<sup>st</sup> Dec  
 Venue : PRTC Equestrian Club
- Closing Date For Entries : 14<sup>th</sup> November 2019**
- Entry Form : Entries must be submitted on an official form; any other form of entry will not be entertained. Entries can be submitted in person, via fax or email  
**Kindly PRINT clearly, to avoid any errors.**
- Entry Fees : Please refer to the Competition schedule. Kindly settle all outstanding fees in full before the completion of the competition including stabling fees. An administration fee of RM130.00 per rider is applicable. (this fee includes an NHS T-shirt)
- Entry Cancellation : Entries cancelled after the Closing Date must be verified with a Veterinarian Medical Certificate for a full refund of the entry fee.
- Late Entries : Late Entries are defined as entries made after the Closing Date. These will be double the normal entry fee. Show jumping entries will be accepted up to four hours before the commencement of the class.
- Official Competition : The dressage competition will run under Equestrian Australia [EA] Rules. In any circumstance where EFA Rules are not available, FEI Rules will apply. The show jumping competition will run under FEI Rules.
- Unofficial Competition: Dressage: Preparatory Classes.
- Horse Registration : For official classes, all horses and ponies must be registered with the EAM. Horses or ponies not registered will not be allowed to participate in official competitions. Foreign horses and ponies must be approved by their National Federation.
- Waiver form : Please return waiver and acknowledgment forms by the 14 Nov 2019

**Competitors without signed forms will not be allowed to compete.**

# NATIONAL HORSE SHOW 2019

## General Conditions of Entry [Continued]

- Competition ground : Sand and Grass
- Horses Welfare : **NO HORSES MAY ENTER MORE THAN 3 COMPETITIONS OVERALL DURING ONE DAY**
- Horses Arrival/ Departure : Horses will be allowed into the stable from 25 November 2019 and may leave at an agreed date arranged by the owner and the float operators.
- Horse Passport/  
Vaccination Certificate : Passports must be made available for inspection and surrendered to the vets upon entry into the PRTC compound. It is mandatory for horses / ponies competing to be inoculated against **Equine Herpes Virus [EHV], Equine Influenza [EI], Japanese B Virus [Jap B] and Tetanus.** The medical records must indicate proper inoculations and clearance. If these conditions are not complied with, the horse/ponies will be denied entry into the compound/ competition and asked to leave.
- Floating of Horses : Perak Turf Club can arrange for the floating of your horses. Kindly contact Sheila Matthew at 012-5122687 for further details.
- ..
- Stabling : RM100.00 per horse per day for a non air-conditioned stall. **Allocation will be made on a first-come-first-served basis.**
- Drug Testing : Random urine testing of horse/ponies for prohibited substances may be conducted if advised by the official Treating Veterinarian.
- Horse Numbers : Horse Identification Numbers (Bridle Numbers) will be distributed at the Secretariat to riders for a refundable deposit of RM20.00. This deposit will be forfeited if you lose or damage your number. Kindly ensure your horse is wearing its number during your stay with us for easy identification.

# NATIONAL HORSE SHOW 2019

- The Organiser  
Reserves the Right to :
- a. alter advertised times if necessary
  - b. cancel any class or event
  - c. divide / combine any class
  - d. refuse any entries
  - e. increase or decrease the height of the obstacle depending on the entries.
- Correspondence  
and Entries :
- NATIONAL HORSE SHOW 2019  
c/o PRTC Equestrian Club  
Jalan Raja Di Hilir, 30350 Ipoh  
Equestrian Club Office: Tel 605-2539006.  
Fax 605-2539007  
Email [FOR ENTRIES ONLY]: [sam1863@gmail.com](mailto:sam1863@gmail.com)  
[einnal1@gmail.com](mailto:einnal1@gmail.com)
- Payment :
- Cash and Cheque  
All cheque should be made in favour of  
**“KELAB EKUESTRIAN PRTC”**  
All payments must be made prior to the end of the  
Competition unless special arrangements have been  
agreed upon by the organising committee beforehand.

# NATIONAL HORSE SHOW 2019

## Show Officials

Chairman	Mr Chin Tong Leong
Deputy Chairman	Mr V Williams
	Mr Norman Tan
Show Director	Ms Sheila Matthew
Asst Show Director	En Ahmad Imtaz Amir Hamzah
Show Secretary	Pn Turusina Harun
Asst. Show Secretary	Pn Norhashimah Hashim
Ground Jury [Dressage]	En Mohd Izry Razali
Members	Ms Beverly Whittle
	Ms Ong Wan Ming
Ground Jury [Show Jumping]	Dato' Major ® Yap Mou Soon
Members	En Mohd Siraj Abdul Wahab
	En Suhaidi Kamaruddin
Course Designer	En Mohd Razali Bakar
Asst. Course Designer	En Mohd Faudzi Shari
Chief Steward	Mr Joseph Chong
Official Farrier	En Roslan Harun
	En Md Rizwan
Official Treating Veterinarians	Dr Reza Singam
	Dr Mohd Zaki Asyraf
Master of Ceremony	En Mohd Din Bin Mat
Stable Manager	Mr Yeong Fook Seng
Security Officer	Mr Gurdip Singh
LTM Representative	Puan Norhashimah Hashim
Sanctioned By:	Equestrian Association of Malaysia

# NATIONAL HORSE SHOW 2019

## PROVISION FOR TESTING FOR PROHIBITIVE SUBSTANCES

The Organising committee of the National Horse Show 2019 reserves the right to randomly test horses and ponies for the use of prohibitive substances during the course of the show, should the need arise.

## THE USE OF THE STABLES AND OTHER FACILITIES

### 1. ROADS:

Vehicles using the service roads should keep the speed as low as possible.

### 2. HORSE-WALKS:

Horses walking around the stable complex or those going to the training grounds must use the horse-walks only. Horses are not allowed to walk or exercise on service roads and service areas.

### 3. STABLES [STALLS]:

Washing down of horses should be done at the wash-down bays only and not inside the stalls.

You are reminded that you are not to burn sawdust or any other materials inside the stable modules. **Cooking inside the stable modules is strictly prohibited.**

### 4. DUNG DISPOSAL:

You are provided with bins and a commercial waste disposal bin for the disposal of dung and other refuse. The dung must be removed from the sawdust daily and disposed of in a proper manner. If you require garbage bags, you may purchase them from the secretariat.

At the end of the competition, all stables must be cleared of dung, left over feed and other refuse. The Organizers reserves the right to bill any club, organisation or individual RM100.00 per stable used for the cost of cleaning said stables.

### 5. PARKING:

At designated area only, except for loading and unloading.

### 6. GENERAL RULES:

**All riders must wear an approved safety helmet while mounted.**

All riders may use the lunging ring and all rolling boxes as and when required. However, kindly inform the Secretariat when you need to use these facilities.

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## 7. SECURITY:

Individual Security Tags may be issued for officials and riders. All grooms over-nighting at the stables must complete a security clearance form. [Please see **OFFICIAL FORMS** at the end of booklet].

**As the club will be holding its weekly Off-Course Races on Saturday and Sundays, you are strongly urged to follow all security procedures during your stay with us.**

# NATIONAL HORSE SHOW 2019

## INFORMATION ABOUT CLASSES AND RULES REGARDING THE COMPETITIONS

This event is organized in accordance with EA and FEI rules. The dressage competition will run under Equestrian Australia (EA) rules. In any circumstances where EA rules are not available, FEI rules will apply. The show jumping competition will run under FEI rules.

Where exceptions have been made for local conditions, the rule is stated in the relevant sections of each discipline. The Organising Committee has the authority to make the final decision where FEI / EA rules are not available.

### Height Definition

PONY	Up to and including 14.2 HH
HORSE	over 14.2 HH

### Age Definition

MINIMUM AGE REQUIREMENT:	7 years old at 28 November 2019
JUNIOR RIDER:	7-16 years old at 28 November 2019
SENIOR RIDER:	17 years old at 28 November 2019

## UNOFFICIAL CLASSES

### EFA PREPARATORY TESTS:

All section of these classes will be judged in the same arena with the same judges. Competition will be divided into relative sections for awarding prizes.

Open to horse and rider combination that have not been placed in Preliminary Level classes and above in Official Competitions. **All recognized Coaches entering this class for the purpose of schooling an inexperienced horse will be designated as Hor Concourse [HC].** A maximum of two persons on any one class is allowed.

### **DRESSAGE RULES AND INFORMATION:**

Preparatory	:	Divided into Junior and Senior as per definition above.
Preliminary	:	Group A – Horses who have achieved over 60% in previous Preliminary Tests. *
Novice & above:		Judged together. Based on dressage results for the past 3 years.



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The onus is on the rider to enter the correct group. Failure to enter the correct group may incur **AUTOMATIC ELIMINATION** at the sole discretion of the OC and the Ground Jury. Ponies and horses will be judged together. Sharing of horses is **NOT ALLOWED**.

Tests will be judged in sections if numbers demand [25 or above]. Ponies and horses will be judged together.

## **Specific Conditions of Dressage:**

Horses may only be entered in two [2] consecutive levels only.

Eg: Preparatory and Preliminary  
Preliminary and Novice  
Novice and Elementary

If a horse is entered in two [2] consecutive levels of competition, the rider **MUST** enter the more advanced group of the lower level.

*Example:*

**If entered for Preliminary and Novice, the rider **MUST** enter Section Group A of Preliminary [above 60%]**

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## DRESSAGE CHAMPIONSHIPS

A championship Prize + Trophy will be awarded at each level of Competition by calculating the total score of the three tests. In order to be eligible for the Championship Prize, a horse/rider combination must be entered in all tests of the respective level. If only 1 rider in a particular category 1 prize will only be awarded if the riders scores 65% and above.

Champion Preparatory [JR]	:	RM400.00
Champion Preparatory [SR]	:	RM400.00
Champion Preliminary Cat.A above 60%	:	RM500.00
Champion preliminary Cat.B below 60%	:	RM500.00
Novice Champion	:	RM650.00
Elementary Champion	:	RM750.00
Medium Champion	:	RM1000.00

Kindly be present at the Riders and Officials Dinner on Saturday Night at 7:45 pm for the Official Prize Presentation Ceremony. If the rider is not present, the trophy is awarded however, the prize money is forfeited.

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## Show Jumping:

### DESCRIPTION OF ARTICLE

#### Article 269

ACCUMULATOR COMPETITION

#### Article 274.2

SPECIAL TWO-PHASE COMPETITION

#### Article 238.2.1

COMPETITIONS AGAINST THE CLOCK

#### Article 238.2.2

THE CHAIRMAN'S CUP 130

#### Article 265.2

**Team competition –**

**This class is restricted to the ability of the rider and not the horse**

#### **Each team consist of 4 riders**

1 <sup>st</sup> rider	:	jumping 80 cm [the horse has not competed more than 1m]
2 <sup>nd</sup> rider	:	jumping 90 cm [the horse has not competed more than 110]
3 <sup>rd</sup> rider	:	jumping 100 cm [the horse has not competed more than 110]
4 <sup>th</sup> rider	:	jumping 115 cm [the horse has competed at 110 cm and above]

The results of the best 3 riders in each team are counted.

Each rider can start in 2 different teams with 2 different horses.

The course: 10 fences, 1 double combination, no open water jump.

In case of a jump-off for 1<sup>st</sup> placing, the rider who is starting in the 115 cm round is starting for the team in the jump-off.

Entries are limited to 8 teams only.

#### **Article 238.2.1 - Arena cross country.**

Athletes with equality of Penalties for any place are placed in accordance with the time taken to complete the round. In the event of equality of Penalties and time for first place, there may be a jump-off over a shortened course over obstacles, which may be increased in height and/or spread in accordance with the provisions of the Schedule.

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## AEF YOUNG RIDER JUMPING CHALLENGE 2019 RULES

### ARTICLE 1 – PRINCIPLE

- 1.1 The AEF Young Junior Rider Jumping Challenge may be organized by any member NF of the Asian Equestrian Federation (AEF).
- 1.2 There is only one (1) category (1.10m – 120m)
- 1.3 **Competitions which will run under Table A, Art.273.3.3.2, over two (2) rounds either on the same day over two (2) days maximum.**
- First round : Not against the clock
  - Second round : Against the clock. Starting order in 2<sup>nd</sup> round: reverse order of penalties in the 1<sup>st</sup> round; Athletes retain their drawn order in case of equality of penalties  
– No Jump – off.

There will be **two (2)** different course plans (Round 1 and Round 2) in the Competition. All courses will be designed by a Course designer appointed by the AEF.

- 1.4 There will be INDIVIDUAL ranking per Country, per Zone.

In order to be in the rankings, an Athletes/ Horse combination must compete in a minimum 2 rounds.

- 1.5 Placing: Athletes will be placed according to aggregate Penalties over both round and the time incurred in the second round of competition.
- 1.6 The size of the arena for the Competition is **65 x 45 meters**.

It is permitted to ride the horse taking part in the AEF Young Junior Rider Jumping Challenge Competition in a training session and or in a National competition on the same day or the day prior to AEF Young Junior Rider Jumping Challenge competition.

The course or any relevant part of the AEF Young Junior Rider Jumping Challenge course cannot be used for the training session or any National competition.

### ARTICLE 2 – HORSE INSPECTION

- 2.1 Horse Inspection: Any horse participating, must prior to participating pass a horse inspection carried out by a Veterinary Delegate to be appointed by the OC in accordance with Article 280.2, FEI Rules for Jumping Events, 26<sup>th</sup> Edition, updates effective 1<sup>st</sup> January 2019 (refer to [www.inside,fei.org](http://www.inside,fei.org) > Jumping > Rules).
- 2.2 National Passport approved by the FEI accompanied by a FEI Recognition Card, as a mean of identification and to establish ownership is allowed.

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All such horses must be properly registered within their National Federation and identifiable by diagram. Unless there is no national requirement for equine influenza vaccination in the host country and in the country of origin, all horses must have a valid vaccination certificate.

- 2.3** The inspection must take place on a firm, level and clean but not slippery surface (VR Article 1034).

The horse must be walked and trotted on a loose rein.

- 2.4** The FEI Judges or National Judges must be present and the Horse Inspection must take place, in principle, on the day preceding the Competition to allow for an eventual re-inspection.

- 2.5** It is the responsibility of the NF and / or OC to award a special prize to the best presented horse based on the Ground Jury & FEI Veterinary Delegate's decision.

- 2.6** Horses must be six years old or over.

## ARTICLE 3 – PARTICIPATING

- 3.1** The Competition is open to all athletes from the beginning of the year in which **they born after 1<sup>st</sup> January 1998 and before 31<sup>st</sup> December 2005.**

- 3.2** A horse may compete with only ONE athlete, in only ONE competition throughout the AEF Young Junior Rider Jumping Challenge during the same year.

- 3.3** Horses cannot be ridden by more than one athlete in the Category throughout the AEF Young Junior Rider Jumping Challenge during the same year. Athletes may ride more than one horse in a category but the results of only one horse will count. This horse must be declared before the first round of the first Competition in which the athlete takes part. The OC must submit this to the PGJ and AEF.

- 3.4** Athlete having participated at more than three (3) above International Jumping events (this includes Senior Regional/ Continental Games & Championships/WEG/OG) in competitions at 1.35m and higher in the same year are not allowed to compete.

An athlete that has NOT competed at the above mention level since more than three (3) years is allowed to compete in the AEF Young Junior Rider Jumping Challenge again.

Other restrictions may apply based on National Federation's participation criteria. Athletes must consult the National regulations for such restrictions.

- 3.5** The NF of the organizing country may enter as many athletes as it wishes for each of the competition.

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**3.6** An athlete/horse combination eliminated 1<sup>st</sup> round of competition may start in 2<sup>nd</sup> round competition.

**3.7** **Zone:**

**REGIONAL GROUP 1**

Iran (IRI), Kazakhstan (KAZ), Kyrgyzstan (KGZ), Turkmenistan (TKM), Uzbekistan (UZB)

**REGIONAL GROUP 2**

China (CHI), Chinese Taipei (TPE), Hong Kong China (HKG), Japan (JPN), Korea (KOR)

**REGIONAL GROUP 3**

Brunei (BRU), India (IND), Indonesia (INA), Malaysia (MAS), Pakistan (PAK), Philippines (PHI), Singapore (SGP), Thailand (THA)

**REGIONAL GROUP 4**

Iraq (IRQ), Kuwait (KUW), Oman (OMA), United Emirates (UAE)

**REGIONAL GROUP 5**

Lebanon (LBN), Palestine (PLE), Qatar (QAT), Saudi Arabia (KSA), Syria (SYR)

**3.8** **Draw & Starting Order**

A draw for the competitions will take place to decide the starting order. NFs may request a different starting order format based on the National Federation's regulations; such requests must be provided to the AEF for approval before the entries OPEN.

The order of starting for all horses and athletes in the second round of each competition will follow the reverse order of penalties in the first round, whether horses are competing for AEF placing or not. In the event of equal penalties, athlete will start in the same order as in the first round of each competition.

In case an athlete is riding more than one horse, the declared horse must be ridden first in all rounds.

**3.9** **Ponies:**

A pony or small horse NOT registered as a pony may compete in any event as a horse. The rules for the category of event then apply as per the age of the equine and the athletes.

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A pony registered as a PONY, can participate in Pony classes and in other AEF events at the discretion of the OC, however in such cases the age of the athlete must comply with the FEI Pony rider rules (no adults).

## ARTICLE 4 – ORGNISATION

- 4.1 Each NF is directly responsible for the organisation and judging of the Competition.
- 4.2 The Competition may be organised consecutively over two days.
- 4.3 The Ground Jury must composed of a President who must be a National Judge/ FEI Level 1,2,3 for the Competition.
- 4.4 The Judge's Report must be complete and signed by President Ground Jury and submitted to AEF within 48 hours after the competition of event and jumping chair ([yapmsoon@gmail.com](mailto:yapmsoon@gmail.com)).
- 4.5 All Judges, both National and Foreign, must be jumping judges.

## ARTICLE 5 – THE COURSE

- 5.1 The penalties will be calculated according to the FEI Jumping Rules, 26<sup>th</sup> Edition (updates effective 1<sup>st</sup> January 2019).
- 5.2 The courses will consist of between nine and twelve obstacles including one or two doubles and at least two upright and two spread obstacles. **There will be no wall and no triple combination.** There will be no water jump. But obstacles which include a water ditch (called Liverpool) may be used.
- 5.3 The AEF Young Rider Jumping Challenge Course Plans are designed each year by an experienced FEI Course Designer appointed by the AEF.
- 5.4 The following maximum dimensions apply in the three categories. The width of obstacles must not exceed the height by more than 10cm (20cm for the triple bar):

	HEIGHT	SPREAD	SPEED
Competition	1.10M – 1.20M	1.20M – 1.30M	350 m/min

- 5.5 Procedures for approving new safety cup

Please consult the FEI website under:

<http://www.inside.fei.org/fei/your-role/organisers/jumping/safety-timing>

- 5.6 The competition arena must be enclosed (FEI Rules for Jumping Event, Art. 201 and Memorandum for Jumping Events, section 3). The size of the arena for the AEF Young Junior

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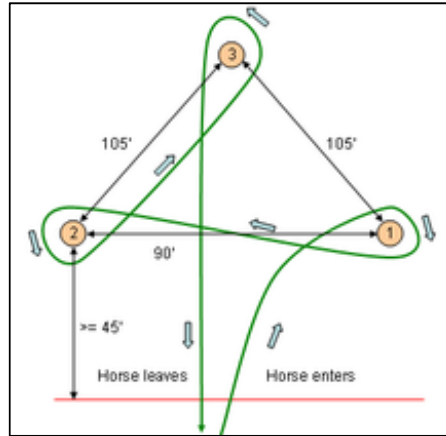
Rider Jumping Challenge is 65 x 45 m. if built inside a larger arena; it must be either marked out on the ground or railed off.

- 5.7** FEI Certificate Safety cups must be used for all oxers, and all other obstacles wherever possible, including within the warm-up area.



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## Barrel & Cycle Race



**Diagram of Barrel & Cycle Racing Course**

Riders enter at the red line, circle around the 1<sup>st</sup> barrel, proceed to the 2<sup>nd</sup> barrel, and then continue on to the 3<sup>rd</sup> where they will complete the pattern and finally exit the course crossing the red line a second time. This pattern is often referred to as a “cloverleaf” the pattern may also begin with the left barrel first.

The cyclist will start after the rider crosses the red line for the second time and will follow the same course and rules.

Both the rider and cyclist times are added to get the result.

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## How to compete:

### GEAR, DRESS & PRESENTATION

Clean, neat and appropriate tack. Helmets must have a safety harness. Matching mini chaps and boots may be worn instead of long boots. The presentation mark for riders is judged as they enter the arena and await the bell. Neatness is the first requirement. The mark is for overall impression of a well-groomed rider on a well-turned-out horse with correctly fitted and clean gear. Whips and spurs are optional. **Gloves are compulsory.**

### CHECK COURSE PLAN AND/ OR TEST

Be aware of judging requirements and mandatory lines.

### WALK COURSE

This is encouraged, but not compulsory.

### ENTER in Working trot or a 2-point or 3-point canter.

**PROCEED** to the judge – halt and salute. This is where presentation marks [10] will be awarded!

**PREPARE** with a 2-point or 3-point canter circle and wait for the bell.

**FINISH** with a circle at the end of the round and a smooth downward transition from a 2-point or 3-point position and trot out.

**COLLECT** score sheet after official result are published.

Rules:

#### I. Penalties

The following penalties apply and are deducted from the score:

1 <sup>st</sup> disobedience	8
2 <sup>nd</sup> disobedience	8
3 <sup>rd</sup> disobedience	Elimination
Knock down	8
1 <sup>st</sup> fall of horse and/ or riders	Elimination

#### II. Judging criteria: correct technique;

1. Rider position
2. Legs
3. Eyes
4. Seat position – 2 point and 3 point
5. Hand – release

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## INSURANCE

All owners and competitors are personally liable for damages to third persons caused by themselves, their employees, their agents or their horses. They are therefore, strongly advised to take out third party insurance providing full coverage for participation in equestrian events at home and abroad, and to keep their policy up to date.

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## ACCOMODATION ARRANGEMENTS

All participants are responsible for their own accommodation.

A list of hotels with close proximity to PRTC Equestrian Club is provided below:

**1. Impiana Hotel [Formerly Casuarina]**

Tel : 05-255 5555

Fax : 05-255 8177

**2. Tower Regency**

Tel : 05-241 8888

Fax : 05-255 8399

**3. Sri Malaysia Hotel**

Tel : 05-241 2936

Fax : 05-241 2946

**4. Syuen Hotel**

Tel : 05-253 8889

Fax : 05-253 3335

**5. Excelsior Hotel**

Tel : 05-253 6666

Fax : 05-253 6912

# NATIONAL HORSE SHOW 2019

## SCHEDULE OF EVENTS



**Archery**

**Dressage Classes**

**Fancy Dress**

**Show Jumping Classes**



NATIONAL HORSE  
SHOW 2019

# NATIONAL HORSE SHOW 2019

## COMPETITION SCHEDULE - DRESSAGE

### Technical Briefing

Wednesday, 27<sup>th</sup> November 2019

5:30 pm

### FOOTING: Sand & Grass

Thursday, 28 November 2019

Code	Class	Test	Article	Entry fee [RM]
D1	Preparatory - JR	A		70.00
D2	Preparatory - SR	A		70.00
D3	Preliminary (Cat. A above 60%)	1A		80.00
D4	Preliminary (Cat. B below 60%)	1A		80.00
D5	Novice	2A		100.00
D6	Elementary	3A		120.00
D7	Medium	4A		140.00

Friday, 29<sup>th</sup> November 2019

Code	Class	Test	Article	Entry Fee [RM]
D8	Preparatory - JR	C		70.00
D9	Preparatory - SR	C		70.00
D10	Preliminary [Cat. A above 60%]	1B		80.00
D11	Preliminary [Cat. B below 60%]	1B		80.00
D12	Novice	2B		100.00
D13	Elementary	3B		120.00
D14	Medium	4B		140.00

# NATIONAL HORSE SHOW 2019

## Saturday, 30<sup>th</sup> November 2019

Code	Class	Test	Article	Entry Fee [RM]
D15	Preparatory - JR	E		70.00
D16	Preparatory - SR	E		70.00
D17	Preliminary (Cat A – above 60%)	1C		80.00
D18	Preliminary (Cat B – below 60%)	1C		80.00
D19	Novice	2C		100.00
D20	Elementary	3C		120.00
D21	Medium	4C		140.00

## Sunday, 1<sup>st</sup> December 2019

Code	Class	Test	Article	Entry Fee [RM]
D22	Advance 5A	5A		150.00

# NATIONAL HORSE SHOW 2019

## COMPETITION SCHEDULE - SHOW JUMPING, FANCY DRESS & GAMES

### Technical briefing

Wednesday 27<sup>th</sup> November 2019

5:30 pm

FOOTING: Sand/Grass

### Thursday 28<sup>th</sup> November 2019

Code	Class	Test	Article	Entry Fee [RM]
SJ1	Accumulator	40-50cm	269	70.00
SJ2	Accumulator	80cm	269	80.00
SJ3	Accumulator	90-100cm	269	90.00
SJ4	Accumulator	110cm	269	100.00
SJ5	Accumulator	120cm	269	110.00

### Friday, 29<sup>th</sup> November 2019

Code	Class	Test	Article	Entry Fee [RM]
SJ6	Two Phases	60cm	274.2	70.00
SJ7	Two Phases	90 – 100cm	274.2	90.00
SJ8	Two Phases	110 – 120cm	274.2	110.00
SJA1	Arena Cross Country	70 - 80cm	238.2.1	80.00



# NATIONAL HORSE SHOW 2019

## Saturday, 30 November 2019

Code	Class	Test	Article	Entry Fee [RM]
SJ9	Speed Class	40 - 50cm	238.2.1	70.00
SJ10	Speed Class	70 – 80cm	238.2.1	80.00
SJ11	Speed Class	90 – 100cm	238.2.1	90.00
SJ12	Speed Class	125cm	238.2.1	115.00
P1	Puissant Starts	120cm		120.00

## Sunday, 1 December 2019

Code	Class	Height	Article	Entry Fee [RM]
SJA2	Arena cross country	80cm	238.2.1	80.00
SJ13	Speed class	60cm	238.2.1	70.00
FD	Fancy dress			70.00
<b>EAM</b>	<b>AEF Young Junior Rider Jumping Challenge 2019</b>	<b>110 – 120cm</b>	<b>273.3.3.2</b>	<b>200.00</b>
BC	Barrel & Cycle Race	Fastest time wins		150.00
SJ14	The Chairman's Cup	130cm	238.2.2	150.00
SJ15	PRTC Team Challenge	80cm 90cm 100cm 115 cm	265.2	360.00

# NATIONAL HORSE SHOW 2019

## FORMS

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**Entry Form:**

**Dressage, Show jumping,  
Cross Country, Archery,  
Fancy Dress**

**Stable Request Form**

**Waiver Form**

**Groom Security Pass**

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# NATIONAL HORSE SHOW 2019

## OFFICIAL ENTRY FORM

**28 Nov – 1 Dec 2019**

Dressage, Show Jumping, Cross Country, Archery & Fancy Dress

Please PRINT all Details CLEARLY, use 1 form per rider

NAME OF RIDER:

CLUB/ORGANISATION:

CONTACT NUMBER:

FAX NUMBER:

EMAIL ADDRESS:


NO.	CLASS CODE	HORSE	ENTRY FEE [RM]
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
		<b>Total Entry Fees</b>	
		<i>Rider's admin fee (includes 1 NHS T-shirt)</i>	<b>130.00</b>
		<b>TOTAL AMOUNT PAYABLE</b>	

- Please submit all entries by close of business day 14<sup>th</sup> November 2019
- Please settle all entry fees prior to completion of the event.
- Tel : 05-253 9006, Fax :05- 253 9007, email : [sam1863@gmail.com](mailto:sam1863@gmail.com) / [einna11@gmail.com](mailto:einna11@gmail.com)
- Secretariat Hours : 2:00 pm – 6:00 pm 27<sup>th</sup> November 2019  
7:00 am – 6:30 pm 28<sup>th</sup> Nov and 1 Dec 2019

# NATIONAL HORSE SHOW 2019

## OFFICIAL STABLING FORM

**28 Nov – 1 Dec 2019**

Please PRINT all Details CLEARLY to avoid errors

Rider / Owner

Contact Number:

Club / Organisation:


Stabling rates are based on charges PER DAY; i.e. 4/1, check out 9/1 = 6 days

No	Horse	Check-in	Check-out	RM100/Day Non-A/C	RM120/day Air-Cond	No. of Days	Total [RM]
1.							
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							

- Please submit all entries by close of business day 14<sup>th</sup> November 2019
- Please settle all entry fees prior to completion of the event.
- Tel : 05-253 9006, Fax :05- 253 9007, email : [sam1863@gmail.com](mailto:sam1863@gmail.com) / [einna11@gmail.com](mailto:einna11@gmail.com)
- Secretariat Hours : 2:00 pm – 6:00 pm 27<sup>th</sup> November 2019  
7:00 am – 6:30 pm 28<sup>th</sup> Nov - 1 Dec 2019

# NATIONAL HORSE SHOW 2019

## SECURITY PASSES

**28 Nov - 1 Dec 2019**

**Please PRINT all Details CLEARLY, to avoid errors**

**Please submit this form with your entries so that passes can be issued prior to your arrival**

Name	
Passport/I.C. Number	
Date of birth	
Contact number	
Designation	.... OWNER... MANAGER... COACH... PARTICIPANT... GROOM
Employer Contact Number	
Misc	

- Please submit all entries by close of business day 14<sup>th</sup> November 2019
- Please settle all entry fees prior to completion of the event.
- Tel : 05-253 9006, Fax :05- 253 9007, email : [sam1863@gmail.com](mailto:sam1863@gmail.com) / [einna11@gmail.com](mailto:einna11@gmail.com)
- Secretariat Hours : 2:00 pm – 6:00 pm 27<sup>th</sup> November 2019  
7:00 am – 6:30 pm 28<sup>th</sup> Nov - 1 Dec 2019

# NATIONAL HORSE SHOW 2019

## GENERAL RELEASE FOR LIABILITY AND WAIVER

**Please read carefully before signing  
This form must be signed before you compete**

In consideration for the PRTC Equestrian Club Organising committee granting me permission to participate in the National Horse Show 2019 [ the competition] organized by the PRTC Equestrian Club [the organiser], Racecourse, Jalan Raja Di-Hilir, 30350 Ipoh, for the period of stay, I agree:

1. That prior to participating in any event, I will inspect the facilities and equipment to be used by me during that event:
2. That I understand I may be engaging in activities that involve risk of serious injury, including permanent disability and death, and severe social and economic losses which might result from my action or inactions, but also from the intentional or negligent acts of others, from the rules of competition and their application, from the condition of the premises and/ or equipment, and from other causes now unknown or now not reasonably foreseeable; and
3. To fully release, discharge and hold harmless the Organiser and its respective members, directors, agents, employees, associate, staff and independent contractors from any and all claims, actions, liabilities and causes of action which I may now have or which may occur as a result of or incidental to my voluntary participation in any of the sporting or non-sporting activities incidental to or in connection with the Competition.

I acknowledge that I execute this 'General Release of Liability' freely and voluntary, and do not rely on any inducement, promises or representations made by the aforementioned organization or individuals involved in the competition, or any person associated in any way with the competition

Date

Signature of Participant

Name of Participant

**NATIONAL HORSE SHOW 2019****TEST SHEETS**

Preparatory	A	35-36
Preparatory	C	37-38
Preparatory	E	39-40
Preliminary	1A	41-42
Preliminary	1B	43-44
Preliminary	1C	45-46
Novice	2A	47-48
Novice	2B	49-50
Novice	2C	51-52
Elementary	3A	53-54
Elementary	3B	55-56
Elementary	3C	57-58
Medium	4A	59-60
Medium	4B	61-62
Medium	4C	63-64
Advance	5A	65-66

# NATIONAL HORSE SHOW 2019

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

## Equestrian Australia



### Preparatory A (2013) ©

Effective 1/1/13

Arena size 60m x 20m or 40m x 20m Test Time 3:45 Minutes (from entry at A to final halt)  
Suggested Draw Time – 6:00 minutes

Bridle No.					
Judge Position					
Section / Division					

**Purpose:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

**Instructions:** To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A D C	Enter in medium walk Working trot Track right	Straightness on centreline; willing and balanced transition; clear walk and trot rhythm; balance and bend in turn			
2.	B E	Turn right Track left	Balance and bend in turns; clear trot rhythm			
3.	A AF	Circle left 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	F	Transition to medium walk	Willing and balanced transition; clear walk rhythm			
5.	FB	Medium walk	Willing and balanced clear walk rhythm			
6.	BH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
7.	Between HC C	Retake the reins and proceed in medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm, bend in corner			
8.	CMBF	Working trot	Clear trot rhythm; straightness			
9.	A AK	Circle right 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
10.	KXM	Change rein	Straightness on diagonal; clear trot rhythm			
11.	E B	Turn left Track right	Balance and bend in turns; clear trot rhythm			
12.	A Before X	Down centreline Medium walk	Bend in turn; straightness on centreline; willing and balanced transition to walk; clear walk rhythm			
13.	X	Halt-Immobility-Salute	Straightness in halt; willing and balanced transition to halt			

Leave arena in walk on long rein at A



# NATIONAL HORSE SHOW 2019

## Preparatory A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
<b>TOTAL MARKS</b>				190	X		Date:
Penalties - Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	Minus Total Errors			
	-2	- 4 (= -6)	Elimination				
<b>FINAL MARK</b>				Judge's Name (Print):			
<b>PERCENTAGE</b>							

# NATIONAL HORSE SHOW 2019

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

## Equestrian Australia



### Preparatory C (2013) ©

Effective 1/1/13

Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt)  
Suggested Draw Time - 6:00 minutes

Bridle No.				
Judge Position				
Section / Division				

**Purpose:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

**Instructions:** To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A C	Enter at working trot Track right	Straightness on centreline; clear trot rhythm			
2.	MXF FA	Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)	Clear trot rhythm; balance and bend; shape and size of serpentine;			
4.	C MBP	Working trot Working trot	Clear trot rhythm; straightness			
5.	P	Half circle right 15 metres diameter returning to the track between R & M	Clear trot rhythm; straightness; shape and size of half circle; bend			
6.	C HXK KA	Working trot Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
7.	ABR	Working trot	Clear trot rhythm; straightness			
8.	R	Half circle left 15 metres diameter returning to the track between P & F	Clear trot rhythm; straightness; shape and size of half circle; bend			
9.	A AK	Transition to medium walk Medium walk	Willing and balanced transition; clear walk rhythm			
10.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
11.	MC	Medium walk	Willing and balanced transition; clear walk rhythm			
12.	C CHE	Working trot Working trot	Clear trot rhythm; straightness			
13.	EX X	Half circle left 10m in working trot Straight ahead	Clear trot rhythm; straightness; shape and size of half circle; bend			
14.	G	Halt-Immobilisation-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A

# NATIONAL HORSE SHOW 2019

## Preparatory C

### COLLECTIVE MARKS

Paces (freedom and regularity)					1	
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1	
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2	
Rider's position and seat, correctness and effect of the aids					2	
<b>TOTAL MARKS</b>				<b>200</b>	<del>X</del>	<b>Date:</b>
Penalties – Minus 2 Course Errors (Cumulative)	Reason: 1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= -6)	3 <sup>rd</sup> Elimination	Minus Total Penalties	Minus Total Errors	<b>Judge's Name (Print):</b>
				<b>FINAL MARK</b>		<b>Judge's Signature:</b>
				<b>PERCENTAGE</b>		

# NATIONAL HORSE SHOW 2019

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

## Equestrian Australia



### Preparatory E (2015) © Effective 1/1/13

Arena size **60m x 20m** Test Time 3:45 Minutes (from entry at A to final halt)  
Suggested Draw Time – 6:00 minutes

Bridle No.					
Judge Position					
Section / Division					

**Purpose:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

**Instructions:** To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)


TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A	Enter at working trot	Straightness on centreline; clear trot rhythm			
2.	C E	Track left Turn left	Balance and bend in turns; clear trot rhythm			
3.	X	Circle left 20m diameter working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	X	Circle right 20m diameter working trot	Roundness and size of circle; clear trot rhythm and bend			
5.	B BFA	Turn right Working trot	Balance and bend in turn; clear trot rhythm			
6.	A	Medium walk	Willing and balanced transition; clear walk rhythm			
7.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
8.	M Before C	Medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm			
9.	CA	Serpentine 3 equal loops in working trot (each loop to be a half 20m circle)	Clear trot rhythm; balance and bend; shape and size of serpentine;			
10.	FXH Over X	Working trot Show 4-6 steps of walk before proceeding in working trot	Clear trot rhythm; straightness, quality of walk steps			
11.		Transitions/balance FXH	Willing and balanced transitions, clear trot rhythm			
12.	C MXK KA	Working trot Change rein Working trot	Clear trot rhythm; straightness on diagonal, balance and bend through corner			
13.	A X	Down centreline Halt -Immobility-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A

# NATIONAL HORSE SHOW 2019

## Preparatory

### COLLECTIVE MARKS

Paces (freedom and regularity)					1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2			
Rider's position and seat, correctness and effect of the aids					2			
<b>TOTAL MARKS</b>			<b>190</b>				<b>Date:</b>	
<b>Penalties - Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>				
<b>Course Errors (Cumulative)</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>Minus Total Errors</b>				<b>Judge's Name (Print):</b>
	-2	-4 (= -6)	Elimination					
<b>FINAL MARK</b>								<b>Judge's Signature:</b>
<b>PERCENTAGE</b>								



# NATIONAL HORSE SHOW 2019



## Preliminary 1A<sup>®</sup> Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



BRIDLE  
NO



<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

**Introduces:** Working trot, working canter, medium walk, free walk, 20m circles in trot and canter

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

	TEST	DIRECTIVE IDEAS	Judges	Coefficient	Total	REMARKS
			Marks (10)			
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E FA Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	A Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4	AFB Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	CE Medium walk	Willing, calm transition; regularity and quality of walk, bend and balance in corner		2		
7	EF FA Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	AE Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	C Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	CMB Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B&F FA Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

# NATIONAL HORSE SHOW 2019

## Preliminary 1A<sup>©</sup>

**COLLECTIVE MARKS**

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>					<b>250</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>			<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
							Judge Signature: _____

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# NATIONAL HORSE SHOW 2019



## Preliminary 1B®

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4:30 mins (from entry at A to final halt)  
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit  
**Introduces:** Stretch circle in trot  
**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs)				
2	C B BK Track right Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
3	KXM MC Change rein Working trot	Regularity and quality of trot, straightness; bend and balance in corner	2			
4	Between C & H HE Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner, straightness	2			
5	E Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6	Between E & K KA Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness				
7	A Before A AF Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8	F FE Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk	2			
9	EM MC Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact, straightness; clear, balanced transitions	2			
10	C CE Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner, straightness				
11	E EF Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance				
12	FXH HC Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in corner	2			
13	Between C & M MB Working canter right lead Working canter	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness	2			



# NATIONAL HORSE SHOW 2019

## Preliminary 1B<sup>®</sup>

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15	Between B & F FA	Working trot Working trot	Willing, calm transition; regularity and quality of paces; straightness				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition, straightness, attentiveness, immobility (min 3 secs)				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat: correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>					<b>280</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
							Judge Signature: _____

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# NATIONAL HORSE SHOW 2019



## Preliminary 1C<sup>®</sup> Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4:30 mins (from entry at A to final halt)  
Suggested Draw Time – 8:00 mins 60x20 or 7:00 mins 40x20



BRIDLE  
NO



<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

**Introduces:** Serpentine in trot

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness; attentiveness; immobility (min 3 secs)				
2	C HXF FA Track left Change rein Working trot	Regularity and quality of trot; straightness; bend and balance in turns				
3	AC Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
4	Between C & M MB Working canter right lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
5	B BA Circle right 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
6	A Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7	Before K KE Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8	EM MC Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
9	C Working trot	Willing, calm transition; regularity and quality of trot				
10	CA Serpentine 3 equal loops width of the arena	Regularity and quality of trot, supple changes of bend on centreline; geometry; balance		2		
11	Between A & F FB Working canter left lead Working canter	Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness				
12	B BC Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	C CE Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness		2		
14	E Before E EA Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions		2		
15	A X Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

# NATIONAL HORSE SHOW 2019

## Preliminary 1C<sup>®</sup>

**COLLECTIVE MARKS**

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>					<b>280</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>			
<b>Course Errors (Cumulative)</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>Minus Total Faults</b>			
	-2	-4 (= 6)	Elimination				
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							Judge Signature: _____

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# NATIONAL HORSE SHOW 2019



## Novice 2A<sup>©</sup> Effective 1/2/19

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 6:00 minutes



BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit

**Introduces:** 10m half circle in trot, 15m circle in canter, lengthening of stride in trot and canter

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX Track left Half circle left 10m returning to the track at H HB Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC Half circle right 10m, returning to the track at M Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV Medium walk	Willing, clear transition, regularity and quality of walk; bend and balance in corner, straightness		2		
7	VR RM Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact, straightness, clear, balanced transitions		2		
8	M C CH Working trot Working canter left lead Working canter	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	HV Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10	V VF Circle left 15m Develop working canter in first half of circle Working canter	Willing, clear transitions; regularity and quality of canter; shape and size of circle; bend; balance				
11	FXH X HC Change rein Working trot Working trot	Willing, clear, engaged transition; regularity and quality of paces; bend and balance in corner, straightness				
12	C CM Working canter right lead Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner, straightness		2		



# NATIONAL HORSE SHOW 2019

## Novice 2A®

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	MP	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14	P	Circle right 15m	Willing, clear transitions; regularity and quality of canter, shape and size of circle; bend; balance			
	PA	Develop working canter in first half of circle Working canter				
15	AK	Working trot	Willing, clear, engaged transition; regularity and quality of trot and canter; straightness; bend and balance in corner			
16	KR	Change rein, lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner			
	RE	Working trot				
17	E	Half circle left 10m	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)			
	X	Down centreline				
	G	Halt salute				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)			1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)			2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)			2		
<b>TOTAL MARKS</b>		<b>280</b>			
<b>Penalties – Minus 2</b>	<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (-6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>	
<b>FINAL MARK</b>					Judge Signature: _____
<b>PERCENTAGE</b>					

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# NATIONAL HORSE SHOW 2019



<b>Novice 2B</b> <sup>®</sup> Effective 1/2/19
Arena size 60m x 20m Test Time 5.30 Minutes (from entry at A to final halt) Suggested Draw Time – 8.00 minutes



BRIDLE NO	
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<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

**Introduces:** Leg yielding

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MV VK Track right Change rein, lengthen stride in trot Working trot	Bend and balance in the turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	KD DL Half circle left 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline				
4	LM MH Leg yield right Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
5	HP PF Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
6	FD DL Half circle right 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centreline				
7	LH HC Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
8	CM Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner		2		
9	MV VK Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K A AP Working trot Working canter left lead Working canter	Willing, clear transitions; regularity and quality of paces and bend and balance in corners				
11	P Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
12	PM Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo;		2		
13	Between M&C CH Develop working canter Working canter	Willing, clear transition; regularity and quality of trot and canter; bend in corners				
14	HXF XF Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness				
15	F FV Working canter right lead Working canter	Willing, clear transitions; regularity and quality of canter; bend and balance in corners				
16	V Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				

# NATIONAL HORSE SHOW 2019

## Novice 2B<sup>®</sup>

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	VH	Lengthen stride in canter	Willing, clear transitions; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo;		2		
18	Between H&C	Develop working canter	Willing, clear, transition; regularity and quality of trot and canter; bend in corners				
	CM	Working canter					
19	M	Working trot	Willing, clear, engaged transition; regularity and quality of paces; straightness				
20	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintain contact	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
	Before B	Shorten the reins					
	BA	Working trot					
21	A	Down centreline	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>					<b>340</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Faults</b>			
	-2	-4 (= 6)	Elimination				
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
Judge Signature: _____							

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# NATIONAL HORSE SHOW 2019



<b>Novice 2C<sup>®</sup></b> <b>Effective 1/2/19</b>
Arena size 60m x 20m Test Time 6.00 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes



BRIDLE NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

**Purpose:** To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

**Introduces:** 10m circle at trot, change of lead through trot, counter canter

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

	TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FV Track left Change rein, Lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;				
3	VI Leg yield right	Regularity and quality of trot, consistent tempo, alignment, balance and flow		2		
4	I I C CS Circle left 10m Straight ahead Track left Working trot	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline				
5	SL Leg yield left	Regularity and quality of trot, consistent tempo; alignment, balance and flow		2		
6	L L A AE Circle right 10m Straight ahead Track right Working trot	Regularity and quality of trot, shape and size of circle; bend; balance; straightness on centreline				
7	E Before E EH Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
8	H HM Medium walk Medium walk	Willing clear transition; regularity and quality of walk; bend; balance; straightness		2		
9	MV VK Free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
10	K AF Working trot Working canter left lead	Willing, calm transitions; regularity and quality of paces; bend and balance in corner				
11	FXM MC One loop maintaining left lead Working canter	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12	C CH Circle left 15m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance				
13	HV Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo				



# NATIONAL HORSE SHOW 2019

## Novice 2C<sup>®</sup>

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
14	VF	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners			
15	FXH X	Change rein Change of rein through trot (3-4 steps)	Willing, clear transitions; regularity and quality of paces; straightness			
	HM	Working canter				
16	MXF	One loop maintaining the right lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2		
	FA	Working canter				
17	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
	AK	Working canter				
18	KS	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo			
19	SC	Working canter	Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners			
20	C	Working trot	Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner			
	CM	Working trot				
21	MXK	Lengthen stride in trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transition; straightness; and consistent tempo			
	KA	Working trot				
22	A	Down centreline	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)			
	X	Halt, Salute				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2	
<b>TOTAL MARKS</b>				<b>350</b>	
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>	
<b>Course Errors (Cumulative)</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>Minus Total Faults</b>	
	-2	-4 (= 6)	Elimination		
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					
Judge Signature: _____					

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# NATIONAL HORSE SHOW 2019



## Elementary 3A<sup>©</sup>

Effective 1/2/19

Arena size 60m x 20m Test Time 5:20 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

**Introduces:** Walk-canter transitions; collected and medium trot and canter; 10m circle at canter; shoulder-in; rein back  
**Instructions:** To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST		DIRECTIVE IDEAS	Hygiene Marker (10)	Compliment	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track left				
	HP	Change rein, medium trot (sitting or rising)				
	PK	Collected trot				
3		(Transitions at H & P)				
4	KE	Shoulder-in right		2		
	E	Turn right				
	EB	Collected trot				
5	B	Turn left		2		
	BM	Shoulder-in left				
	MC	Collected trot				
6	C	Halt, rein back 3 to 4 steps Proceed medium walk			2	
7	CS	Medium walk			2	
8	SF	Change rein, free walk on a long rein			2	
	FA	Medium walk				
9	Before A	Shorten the stride in walk				
	AK	Collected canter right lead				
10	KS	Medium canter				
	SC	Collected canter				
11	C	Circle right 10m				
	CM	Collected canter				
12	ME	Change rein			2	
	EV	Counter canter				
13	V	Collected trot				
	KA	Medium walk				
14	Before A	Shorten stride in walk				
	AF	Collected canter left lead				
15	FR	Medium canter				
	RC	Collected canter				
16	C	Circle left 10m				
	CH	Collected canter				

# NATIONAL HORSE SHOW 2019

## Elementary 3A®

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Comments	Total	REMARKS
17	HB BP	Change rein Counter canter	Regularity, quality and balance of canter; straightness		2		
18	P FA	Collected trot Medium walk	Regularity and quality of paces; clear, balanced transitions				
19	Before A AE	Shorten stride in walk Collected canter right lead	Clear, balanced transition; regularity and quality of paces				
20	E EHCM	Collected trot Collected trot	Clear, balanced, engaged transition; quality of trot; consistent tempo				
21	MV VA	Change rein medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
22		(Transitions at M, and V)	Clear, balanced engaged, transitions; consistent tempo				
23	A X	Down centreline Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
<b>TOTAL MARKS</b>				<b>360</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>				Judge Signature: _____		
<b>PERCENTAGE</b>						

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# NATIONAL HORSE SHOW 2019



## Elementary 3B © Effective 1/2/19

Arena size 60m x 20m Test Time 6.00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



BRIDLE  
NO



<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

**Introduces:** Additional to 3A - Travers, half turn on hindquarters, simple changes

**Instructions:** To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
3	BX XE	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot				
4	EK KF	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
5	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
6	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot				
7	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot		2		
8	MV VKA	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
9		(Transitions at M & V)	Clear balanced, engaged transitions; quality of trot; consistent tempo				
10	A	Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
11	FS SH	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
12	H Between G&M	Turn right Shorten stride, half turn on hindquarters right Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G&H M	Shorten stride, half turn on hindquarters left Proceed medium walk Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) SHG(M)G(H)GMC	Regularity and quality of walk		2		
15	Before C C CH	Shorten stride in walk Collected canter left lead Collected canter	Clear, balanced, engaged, straight transition; regularity and quality of paces				
16	HV VKA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill				

# NATIONAL HORSE SHOW 2019

## Elementary 3B<sup>®</sup>

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17-19	AC	Serpentine three equal loops width of arena, simple changes of lead over centreline				
17		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of paces			
18		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of paces			
19		(Score for quality of serpentine)	Regularity and quality of paces; position: geometry			
20	HB BF	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2	
21	F Before A AK	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces			
22	KS SM	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
23	ME EK	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2	
24	K KA	Collected trot Collected Trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo			
25	A DI	Down centreline Medium trot (sitting or rising)	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance, clear, balanced, straight transition			
26	IG	Collected trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo			
27	G	Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)			

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)			1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)			2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)			2		
<b>TOTAL MARKS</b>		<b>400</b>			
<b>Penalties - Minus 2</b>	<b>Reason:</b>	<b>Minus Total Penalties</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					Judge Signature: _____

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# NATIONAL HORSE SHOW 2019



## Elementary 3C<sup>®</sup> Effective 1/2/19

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



BRIDLE  
NO



<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

**Introduces:** Additional to 3A and 3B – counter canter in serpentine

**Instructions:** To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Criterion	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FAK Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3	(Transitions at H & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
4	KE Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5	E Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6	EH HM Travers right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MXK KAF Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8	(Transitions at M & K)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
9	FB Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10	B Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11	BM MC Travers left Collected trot	Angle, bend and balance; engagement and quality of trot				
12	C Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13	H Between G & M Turn left Shorten the stride, half turn on hindquarters left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14	Between G & H M MR Shorten the stride, half turn on hindquarters right Proceed medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk				
16	RV VK Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
17	Before K Shorten the stride in walk	Clear, balanced straight transition; regularity and quality of paces				



# NATIONAL HORSE SHOW 2019

## Elementary 3C<sup>®</sup>

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	FM MC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
19		(Transitions at F & M)	Clear balanced transitions; regularity and quality of trot; consistent tempo			
20	CA AF	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry			
21	FE L EHCM	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces	2		
22	MF FA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
23		(Transitions at M & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo			
24	AC CM	Serpentine three equal loops, width of the arena, no change of lead Collected canter	Regularity and quality and balance of canter; positioning and balance in counter canter; geometry			
25	ME I EK	Change rein Simple change Collected canter	Clear, balanced, straight transitions; quality of paces	2		
26	KA	Collected trot	Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo			
27	A X	Down centreline Halt; Salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 secs)			

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
<b>TOTAL MARKS</b>				<b>410</b>		
<b>Penalties – Minus 2</b>	<b>Reason:</b>			<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>					Judge Signature: _____	
<b>PERCENTAGE</b>						

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# NATIONAL HORSE SHOW 2019



## Medium 4A<sup>®</sup> Effective 1/2/19

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time -- 6:00 minutes



BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Elementary, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Elementary Level

**Introduces:** Extended paces; half pass at trot; single flying change, walk pirouette

**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track left				
	SV	Shoulder-in left				
3	VL	Half circle left 10m		2		
	LH	Half pass left				
	HR	Collected trot				
4	RP	Shoulder in right				
5	PL	Half circle right 10m		2		
	LM	Half pass right				
	MH	Collected trot				
6	HXF	Medium trot				
	FA	Collected trot				
7	A	Halt, rein back 4 steps		2		
	AK	Proceed in medium walk Medium walk				
8	KR	Change rein, extended walk		2		
	RM	Medium walk				
9	M	Turn left				
	Between G&H	Shorten stride, half pirouette left Proceed in medium walk				
10	Between G&M	Shorten stride, half pirouette right				
	H	Proceed in medium walk Track right				
11		(Medium walk) RMG(H)G(M)GHC		2		
12	C	Shorten the stride in walk				
	CM	Collected canter right lead Collected canter				
13	MF	Medium canter				
	FV	Collected canter				
14	V	Circle right 10m				
15	VR	Change rein, flying change between centreline and R		2		
	RH	Collected canter				



# NATIONAL HORSE SHOW 2019

## Medium 4A ©

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KP	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance			
17		(Transitions at H & K)	Well defined maintaining tempo and balance			
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage			
19	PS SC	Change rein, flying change between centreline and S Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage	2		
20	CM	Collected trot	Well defined, balanced, engaged transition; engagement and collection			
21	MXK KA	Extended Trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance			
22		(Transitions at M & K)	Well defined maintaining tempo and balance			
23	A X	Down centreline Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of trot; well defined transition; straightness; attentiveness; immobile (min 3 secs)			

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)			1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)			2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)			2		
<b>TOTAL MARKS</b>		<b>360</b>			
<b>Penalties – Minus 2</b>	<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>	
<b>FINAL MARK</b>					Judge Signature: _____
<b>PERCENTAGE</b>					

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# NATIONAL HORSE SHOW 2019



## Medium 4B<sup>®</sup> Effective 1/2/19

Arena size 60m x 20m Test Time 5.35 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Elementary, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Elementary Level  
**Introduces:** Renvers, release of reins at canter, half pass at canter.  
**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (19)	Coefficient	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track right				
	MXK	Change rein, medium trot				
	KF	Collected trot				
3	FB	Shoulder-in left				
4	BM	Renvers right		2		
5	HXF	Change rein, extended trot				
	FK	Collected trot				
6		(Transitions at H & F)				
7	KE	Shoulder-in right				
8	EH	Renvers left				
	HC	Collected trot				
9	C	Medium walk				
	M	Turn right				
	Between G&H	Shorten stride, half pirouette right				
		Proceed in medium walk				
10	Between G&M	Shorten stride, half pirouette left				
	H	Turn left				
	HS	Medium walk				
11		(Medium walk) CMG(H)G(M)GHS		2		
12	SP	Change rein, extended walk				
	P	Medium walk				
13	Before F	Shorten the stride in walk				
	FA	Collected canter right lead				
14	A	Down centreline				
	DR	Half pass right				
15	Between R&M	Flying change of lead				
	MH	Collected canter				
16	HK	Medium canter				
	KA	Collected canter				

# NATIONAL HORSE SHOW 2019

## Medium 4B<sup>®</sup>

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coef- ficient	Total	REMARKS
17	A DS	Down centreline Half pass left				
18	Between S&H HC	Flying change of lead Collected canter		2		
19	C CM	Circle right 20m. showing a clear release of both reins for 4-5 strides over centreline Collected canter		2		
20	MF FA	Extended canter Collected canter		2		
21		(Transitions at M & F)				
22	A L I	Down centreline Collected trot Halt, Salute				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)			1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)			2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)			2		
<b>TOTAL MARKS</b>			<b>370</b>		
<b>Penalties - Minus 2</b>	<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>	
<b>FINAL MARK</b>					
<b>PERCENTAGE</b>					
					Judge Signature: _____

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# NATIONAL HORSE SHOW 2019



<b>Medium 4C</b> © Effective 1/2/19 Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes
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BRIDLE NO	
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<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Elementary, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Elementary Level

**Introduces:** Rein back to trot

**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FK Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	KE Shoulder-in right	Angle, bend and balance; engagement and self carriage				
4	EX XB Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self carriage				
5	BG C CM Half pass left Track right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	MXK KA Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7	(Transitions at M & K)	Well defined maintaining tempo and balance				
8	A FA Halt, rein back 4 steps Proceed in Collected trot Collected trot	Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB Shoulder-in left	Angle, bend and balance; engagement and self carriage				
10	BX XE Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self carriage				
11	EG C Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
12	Between C & H H Turn left Between G & M Shorten the stride and half pirouette left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G & H M MR Shorten stride, half pirouette right Proceed in medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RV VK Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		

# NATIONAL HORSE SHOW 2019

## Medium 4C ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K KF	Shorten the stride in walk Collected canter left lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
17	FX XI	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
18	IS SF FK	Half circle left 10m Change rein, flying change of lead near centreline Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	KX XI	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
20	IR RK KF	Half circle right 10m Change rein, flying change of lead near centreline Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
21	FM MH	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at F & M)	Well defined maintaining tempo and balance				
23	HE	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
24	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>					<b>390</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Faults</b>			
	-2	-4 (-6)	Elimination				
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>						Judge Signature: _____	

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# NATIONAL HORSE SHOW 2019



## Advanced 5A ©

Effective 1/2/19

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 6:00 minutes



BRIDLE  
NO



<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Advanced tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Medium Level.

**Introduces:** Collected walk; very collected canter; multiple flying changes on diagonal

**Instructions:** To be ridden in a snaffle or double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)			
2	C HXF Over X FK	Track left Change rein, medium trot, 6-7 steps of collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance, regularity and activity in collected steps; consistent tempo; well defined transitions	2		
3	KX	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
4	X	Circle right 10m	Engagement and cadence of trot; shape and size of circle; bend; self-carriage			
5	XG CM	Shoulder-in right Track right	Angle, bend and balance; engagement and collection	2		
6	MXK KF	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance			
7		(Transitions at M & K)	Well defined maintaining tempo and balance			
8	FX	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
9	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot			
10	XG C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection	2		
11	M RS SH	Collected walk Half circle right 20m in extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
12	H Between G&M	Turn right Half pirouette right Proceed in collected walk	Regularity; activity of hind legs; bend and fluency; size; self carriage			
13	Between G&H MC	Half pirouette left Proceed in collected walk Turn left	Regularity; activity of hind legs; bend and fluency; size			
14		(Collected walk) MR/SHG(MH)G(H)GMC	Regularity; suppleness of the back; activity; collection	2		
15	C CH	Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection			
16	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
17	A DE	Down centreline Half pass left	Alignment, bend while moving fluently forward and sideways; engagement and collection			



# NATIONAL HORSE SHOW 2019

## Advanced 5A ©

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18	EH	Counter canter	Straightness, engagement and collection; clear, balanced, fluent flying change			
	H	Flying change of lead				
	HM	Collected canter				
19	MF	Extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance			
	FA	Collected canter				
20		(Transitions at M & F)	Well defined maintaining tempo and balance			
21	A	Down centreline	Alignment, bend while moving fluently forward and sideways; engagement and collection			
	DB	Half pass right				
22	BM	Counter canter	Straightness, engagement and collection; clear, balanced, fluent flying change			
	M	Flying change of lead				
	MC	Collected canter				
23	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; shape, size and bend of circle	2		
	CH	Collected canter				
24	HXF	Change rein, three single flying changes of lead, near first quarterline, at X, and near last quarterline	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement	2		
	FA	Collected canter				
25	A	Down centreline	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)			
	X	Halt, Salute				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1			
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2			
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2			
<b>TOTAL MARKS</b>					<b>380</b>			
<b>Penalties - Minus 2</b>		<b>Reason:</b>			<b>Minus Total Penalties</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Faults</b>				
	-2	-4 (-6)	Elimination					
<b>FINAL MARK</b>								
<b>PERCENTAGE</b>								
					Judge Signature: _____			

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